

Pedro Rudolphi

Director / Filmmaker



Summary

I am an aspiring filmmaker with a strong passion for the craft, especially writing and directing films. My goal is to develop innovative stories and turn them into entertaining and engaging motion pictures. During my time in the industry I have developed many production skills, ranging from writing, producing, directing or cutting a film, to commercial or promo work. Since 2012, I have worked for a number of international broadcasters including AMC Networks, CBS, the Horror Channel and Food Network, as well as independent productions. So far my work has earned international recognition in Film Festivals from countries like United States, United Kingdom, India, Spain, Canada, Brasil and Cyprus.

Contact Details

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Education

University of the Arts London
London College of Communication

2011 - 2014

BA (Hons.) Film Practice

Specialty: Directing & Screenwriting.

FdA Media Practice

Screenwriting, Directing, Producing, Cinematography, Lighting, Editing, Sound Design and Recording, Documentary making.

Work Experience

- **AMC Networks International** (2014 - 2015)
Director and Cinematographer of on-air promotional and commercial content for the **Horror Channel**. Collaboration with creative producers in the creation of on-air promotional campaigns for **AMC** and **CBS**.
- **Chellozone** (2013 - 2014)
Motion Graphics Designer creating content for **Scripps Networks Interactive** for on-air television programs across Europe. Creation of continuity and branding content for **Food Network** using **Miranda** softwares.
- **London Academy of Film and TV** Tutor (2013 - present)
Post-production tutor in charge of teaching film editing, visual effects and motion graphics design courses using various post-production softwares. Ranging from basic foundation to in-depth advanced lessons.
- **Headshot Photography London** Freelance (2013)
Freelance producing work for online, commercial and promotional content in collaboration with brands like **Microsoft**, **Skype**, **HSBC**, **Google**, **BBC** and **Acer**.
- **Jet Set Films** (2012)
Production Assistant, Assistant Director and Editor in feature films and commercial projects.
- **Iberia / Avios 12 Hour Challenge** Spot TV (2015)
Assistant Producer & Editor
Salt TV
- **This Is My Reality** Spot TV (2015)
2nd Camera Assistant
CBS Reality UK
- **1 Way Up** Feature Documentary Film (2012)
2nd Unit Director & 1st Assistant Director
Shine Global and Jet Set Films
- **Five-Card Draw** Short Film (2013 - 2014)
Screenwriter, Director, Producer & Editor
Dream Bigger Pictures
- **Receiver** Short Film (2012 - 2013)
Screenwriter, Director & Producer
Dream Bigger Pictures
- **Familia** Short Film (2015)
Screenwriter, Director & Editor
Independent
- **The Last Rambler** Short Film (2013 - 2014)
1st Assistant Director
Independent
- **The Medal** TV Short Film (2012)
1st Assistant Director
Sync Films

Technical Skills

- **Camera:** Sony, Red, Arri, Canon C-Series, DSLR, BlackMagic.
- **Software:** Adobe CS (After Effects, Premiere Pro, Photoshop, Mocha Pro), Microsoft Office, Final Cut Studio, Avid, Miranda.
- **Operating System:** MacOS, Windows, iOS, Android.
- **Others:** Knowledge of various video ingestion workflows, video encoding principles and mass storage practices.
- **Equipment**
Sony A7S II, Samyang 50mm f1.5, Samyang 14mm f3.1, Canon 70-200mm f4, Canon 17-55mm f2.8, Zoom H4N, 2x Sennheiser ME66, 2x Sennheiser Radio Mic, Boom Pole, Macbook Pro 15" 16GB RAM, Adobe Suite.
- **Languages:** Spanish (Native), English (Bilingual)
- **Driving License** B